

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

<http://www.su.ualberta.ca/gateway>Volume 86, Issue 26  
Thursday, January 9, 1997

## ADMIN TO RECOMMEND TUITION HIKE

**Gov't funding increases,  
but students still pay more**

by Chris Miller

University of Alberta students may have to dig a little deeper—again—if a recommendation to increase tuition is approved at Friday's Board of Governors' meeting.

Vice-president academic Doug Owram said Wednesday that University administration will recommend tuition for the 1997-98 school year be increased by 9.59 per cent, the maximum increase allowed by the province. If approved, students will be paying an additional \$229.25 in tuition next year.

However, Students' Union president Garrett Poston said students have already dug deep enough.

"We're going to ... ask that the Board of Governors keep tuition current levels for next year," he said.

"We're going to say there's no way to ensure this money will get targeted for the priorities they say it will."

He also pointed out that 86 per cent of students rejected the proposal in a plebiscite last fall.

Students have been seeking more financial aid from the SU, with

"It's a very difficult decision. I started off back in the summer ... hoping we could find a way to stay a little bit below the maximum."

—U of A vice-president academic Doug Owram

"We've been looking for ways around that, but ... it would put us in too much of a straight-jacket financially if we didn't [receive the increase]id Owram."

Alberta students have faced similar increases to make up for approximately \$53.6 million in provincial cuts over the last three years. However, the province won't be making any new cuts in the coming school year; instead, the university will receive a 1.5 per cent increase in funding from the province. If the tuition increase is approved, money will go toward improvements in education, including the hiring of about 100 new faculty members by July 1.

"If it's any consolation, at least the students will know the money would be [put] directly back into the learning experience and not just to cover lost income from government," said Owram.

The decision to seek the maximum tuition increase for next year wasn't an easy one, he added.

"It's a very difficult decision. I started off back in the summer ... hoping we could find a way to stay a little bit below the maximum."

With students currently paying about \$2,800 a year, the University of Alberta is about in the "middle of the pack" for tuition costs, Owram said.

requests to the Student Access Fund higher than expected this year, Poston said. Between January and August of 1996, the SU received 330 requests for Access Fund money. In October alone, there were 274 applications.

"The case we've made over the last three years is [that] costs for students have increased ... but quality hasn't increased at the same pace. Essentially students are paying more and receiving less than three years ago."

Poston suggested the university could use the slight government increase, along with its planned fundraising money, to gradually improve education without increasing tuition.

However, he isn't optimistic the board will hold the line on tuition.

"We [students] only have three out of 20 votes [on the BoG]. But it's our responsibility to try it and that's what we're going to do."

Grad Students' Association President Gordon Squirell said if there are to be increases, he would like to see grad students paying a different rate than undergraduates. Grad students currently pay about \$500 more per year, he said. "We'd like to see that gap narrowed a bit."

While tuition has increased, teaching assistants haven't seen a corresponding increase in pay, he added.



Jaroslaw Malanowski

Scott Lindsay of the Golden Bears takes a swipe from an unidentified Regina Cougar in CIAU hockey action.

## Seeing the sign in class

**U of A leads the way in accommodating hearing-impaired students**

by Sarah E. Kelly

The University of Alberta is becoming renowned throughout the country for its programs for hearing impaired students.

Interpreters translating professors' lectures from audible English to sign language are far more common and available at U of A than at other institutions in Canada, according to the U of A's chief interpreter Tracy Hetman. "Aside from myself," said Hetman, "there are a dozen or so interpreters." Hedman also claims that there are approximately 10 hearing impaired students on campus.

One young deaf man wanted to study at the the University of Saskatchewan, but turned to the University of Alberta because an interpreter wasn't available. The facilities he required were readily available, "and he's now very happy here," said Hetman.

Interpreters for hearing impaired students are funded by the provincial government, Hetman said. "The government has to make education

all comes down to whether or not the student has good enough grades," claimed Hetman, "and whether or not the facilities are available."

"The U of A has the best services [for hearing-impaired students] that I'm aware of in Canada."

—Tracy Hetman, chief sign language interpreter at the University of Alberta

accessible," she explained. The hearing impaired student goes to the government to identify his or her needs, and informs authorities concerning which institution he or she wishes to study at.

If the facilities, namely an interpreter, are available at the student's school of choice, he or she can enter without problems. "It

There are approximately forty lectures at the University of Alberta which supply interpreters alongside the classes' professors. Collectively, the interpreters on campus work "about 1,000 hours a month," according to Hetman.

Continued in "Sign," page 2

## they said it

## INSIDE

"I don't know the key to success, but the key to failure is to try to please everyone."

—Bill Cosby

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**A different kind of bloodbath:** Nate Fairbairn likes war. We think. Confused as to why? So are we... **Opinion, page 5**

**Patience pays:** We finally get around to reviewing the film version of Michael Ondaatje's *The English Patient*. **Entertainment, page 7**

**She shoots, she scores!:** For the first time in 89 years, the U of A plays host to varsity-level women's ice hockey.. **Sports, page 10**



# WEBSLINGERS

BY DEREK KOWALEK

## COFFEE IN YOUR COMPUTER

If you mention the word "Java" to most people on the street, they think of coffee. If you mention it to someone who follows computer technology, the word takes on a whole new meaning and the concepts behind it will affect how everyone will use their computers in the future.

Java is the name of a new programming language developed by a company known as Sun Microsystems. (They make the UNIX terminals that we have in many of our computer labs on campus.) What sets Java apart from other programming languages is that it is fast becoming the de facto programming standard for the Internet.

## WHAT IS A JAVA PROGRAM?

Normally, to use a program, you copy it to your computer and run it. In order for that program to work you must have the right type of computer (Intel, Mac, etc.) and the right type of Operating system (Windows 3.1, Windows 95, System 7).

Java programs are similar but are executed differently. After the program is copied to your computer, it is fed into another program running on your computer called the Java Virtual Machine (JVM). The JVM turns your computer into a Java Computer and programs are run on that. You can get JVM's for almost any type of computer and operating system you might use like Windows, Mac and OS/2. It will also look and run the same on each platform. Currently, the latest versions of Netscape

Navigator and Microsoft Internet Explorer come with JVM's built in so wherever you can run these programs, you can run Java programs. In the future, Sun Microsystems will release a computer that has Java built into the hardware.

## JAVA ON THE WEB

Sun Microsystems dreamed up the ingenious concept of allowing Java programs to be run in Web Pages as "applets." These applets can be placed in the same locations as pictures in web pages but are much more versatile. They can be games, 3D graphics, spreadsheets, movies, or whatever else a programmer can dream up, and they will run on any web browser that supports Java. For a huge list of web pages that contain applets, go to the Gamelan Directory at [www.gamelan.com](http://www.gamelan.com).

## WHITHER JAVA

Due to its cross-platform nature, an application written in Java will automatically run on almost every computer. This characteristic is of interest to large software companies like Microsoft and Corel. Currently, there are different teams of programmers in each company that develop programs for each platform: Mac, Intel and UNIX. With Java, only one team is needed to write the Java platform. If enough companies embrace Java, we may no longer have to worry whether a program we buy will be compatible with our computers.

## JAVA FOR FREE

The Java Developers' Kit is available for free at [www.javasoft.com](http://www.javasoft.com). That is all you need to create Java programs.

# Hungry for blood

## U of A challenges U of C in blood donor face-off

by Celina Connolly

There is a battle brewing between the University of Alberta and the University of Calgary, and it's going to get bloody.

No, it's not a Bears vs. Dinos hockey game. The Red Cross has challenged both campuses to a blood drive.

"The University of Calgary coordinator says they will win hands down," said Erin Casey, clinic

blood. For this clinic, they will need 130 to 140 units on each of the two days. "We really need it at this time of year," Casey pointed out.

The Red Cross' stocks of O-positive and A-positive blood are extremely low right now, but all blood types are needed and welcome. "After January, it is consistently a low time for collections ... it's hard to get people out," said Casey.

So what can students expect if they decide to bleed for the sake of school or faculty pride? "Students are looking at approximately one hour to donate," explained Casey. "It may take one hour and fifteen minutes if it is busy."

The Red Cross relies on donations to supply the many Edmonton and area hospitals. Staff are very appreciative of students who donate blood. "Be prepared to be treated like gold by staff," said Casey. "You will be given fabulous refreshments after you donate."

If students are worried that their professor may not believe that they were laying in CAB bleeding during their class, a note will be given if the tell-tale cotton ball on the arm isn't enough. Stickers are also handed out so that you can show off with pride your willingness to ooze.

Another alternative is to ask your professor to take the class on a field trip. Besides helping the U of A beat our neighbors to the south, a professor's contribution will count

as the equivalent of three donations to their faculty's total. The dean's blood is even more valuable—it is worth that of five students.

The results of the challenge will be released at the U of A and the U of C at the same time. Calgary's clinic will be held January 20 and 24.

If the challenge is a success, organizers hope to make it an annual event. "There will probably be an aspect of revenge involved for the losers," said Casey.

### Before donating, students need to know a few things:

- eat a meal at least 3 hours in advance
- bring 2 pieces of ID. Your student ID can be used as one piece.
- If you are taking any medication, know its name so nurses can make sure you can still safely donate blood. Aspirin and other pain killers should pose no problems.

### Other requirements include:

- you must weigh a minimum of 110 lbs
- you can't have gone to the dentist in the last 3 days, even if it was only for a cleaning
- those who have had a tattoo or any type of body piercing in the last 12 months are unable to donate
- be prepared to answer some questions about your sexual practices and sexual history. All information will be kept confidential.

**"Be prepared to be treated like gold by staff. You will be given fabulous refreshments after you donate."**

—Erin Casey, Edmonton Red Cross clinic coordinator

coordinator for the Edmonton Red Cross Society. "But I disagree. We will win."

The 'Battle of Alberta' isn't the only bloody competition. There is also an inter-faculty challenge. "All students must sign in and state what faculty they are donating for," explained Casey. The winning faculty will be presented with a certificate and given bragging rights in the Gateway.

A mobile donor clinic will be set up in the Central Academic Building on January 10 and 17 between 11 a.m. and 3 p.m.

The average blood drive at the U of A collects 90 to 100 units of

## Sign (continued from p.1)

The interpreters are used in just about every faculty on campus, including the Drama department. "Drama is a highly communication-oriented medium," said Hetman, "and the interpreters basically help [hearing impaired students] on individual projects."

"U of A has the best services [for hearing impaired students] that I'm aware of in Canada," said Hetman.

One of the most recent classes to receive an interpreter is Professor S. Pearson-Siebt's Economics 102. "There was a form sent from Services for Disabled Students," said Pearson-Siebt, explaining how she was informed of the entrance of the interpreter into her class. When asked whether the interpreter interfered with her lecture, she replied, "It was distracting for the first five minutes or so, because I kept on seeing [the interpreter] in my peripheral vision, but otherwise, it's not inhibiting at all." After 11 years of teaching, this is the first time that Pearson-Siebt has shared her classroom with an interpreter.

# CaPture a job

## CaPS moves to a new location

by Rose Yewchuk

If the past few days of school have already got you thinking about summer vacation, you may want to check out Career and Placement Services (CaPS) on the second floor of SUB.

Director Wendy Coffin said that CaPS already has multiple postings for summer jobs. "The summer opportunities are coming in from various employers in all disciplines," she said.

Information is already available on the federal government summer employment programs. Over the next few months, CaPS will be holding workshops on interview skills, resume writing, and other job search skills to help students find summer employment.

Coffin encouraged students to use CaPS services when looking for a job. "They should take

advantage of our experience: it's easier than searching on their own," she said.

According to Coffin, CaPS' new location on the second floor of SUB has gone over well with students and employers: "They've really responded well to the change." She said that students like the new location because "it feels like an investment in them."

"It's put people at ease a bit more and reinforced the professionalism of the service," said Coffin. The new location also seems to be more accessible to students, according to Coffin: "The first few days of this week we were counting more than 1200 students coming through."

The move allowed CaPS to expand the size of its resource centre, which contains employer information, career search techniques, and industry listings that can provide valuable contacts.

The space on the fourth floor formerly occupied by CaPS has been renovated and will be used to hold career workshops.

Coffin said that the proximity of the other student services on the second floor has been convenient for CaPS. "We're getting a lot more referrals," she said.

**Students can visit CaPS on the second floor of SUB. Services can also be accessed through the 24-hour phone line (495-3900) or on the internet (<http://www.ualberta.ca/~caps/homepage.htm>).**

# L'EXPRESS

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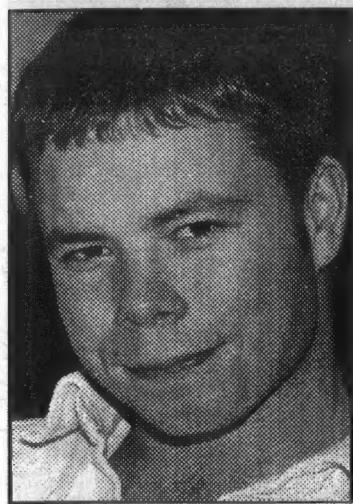
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482-0198



# With firm resolve...

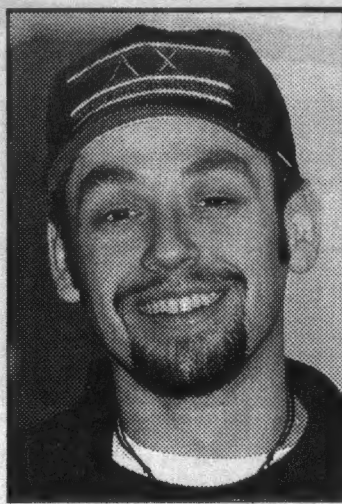
We asked students to tell us their new year's resolutions:



Dale Masson, Science III  
"To have more respect for the truth, and I haven't broken it yet."



Dagmar Skrpec, Poly Sci II  
"I won't come home past two a.m....I'm gonna be a good girl."



Vlad Gomez, vp student life  
"To get searched in as many airports as possible."



Aron Grykuliak, Grade 8, Cardinal Leger School  
"To study harder."



Jennie Moffat, SU receptionist  
"To leave the country at least once this year."



Roxanne Dohms, Education II  
"To start doing my assignments as soon as possible."

Interviews by Lauren Podlubny and Brandice Shostak. Photos by Christine Osinchuk.

# Sor-optimism on campus

## U OF A BAGS 2 OUT OF 4 WOMEN'S GRANTS

by Tim Shoults

Linda Vaudan is feeling a little more optimistic about her graduate work at the U of A.

The Master's student in educational psychology just won one of four 1996 Canadian Grants for Women given out by the Soroptimist Foundation of Canada. "Was I excited when I got the letter,"

**"[Winning] was a real boost, an incredible boost, and it was also a kind of validation for the research that I've been doing."**

**—Linda Vaudan, one of the Soroptimist grant recipients**

she enthused.

Vaudan wasn't the only one to get good news. Another of the four grants went to U of A grad student and PhD candidate Patricia Hughes of Fort Saskatchewan, who is studying the special educational needs and social and behavioral problems of women with hearing loss. This means that half of the Soroptimist Foundation's grants for 1996 went to U of A students.

"I feel very happy and proud; it was an honour to me," said Laudan. "Up until that point [when she heard she had won], I was feeling quite discouraged. [Winning] was a real boost, an

incredible boost, and it was also a kind of validation for the research that I've been doing. I'll always be grateful to the foundation for that."

The grants are part of a program that aids in "furthering the training and education of women whose proposed profession or occupation will directly help other women," according to *Soroptimist of the Americas*, the Foundation's magazine which announced the 1996 winners in its November/December issue.

Vaudan was recognized for her research in women's self-awareness specializing in adult women's development. "I'm interested in life events and how people grow in them," said Vaudan.

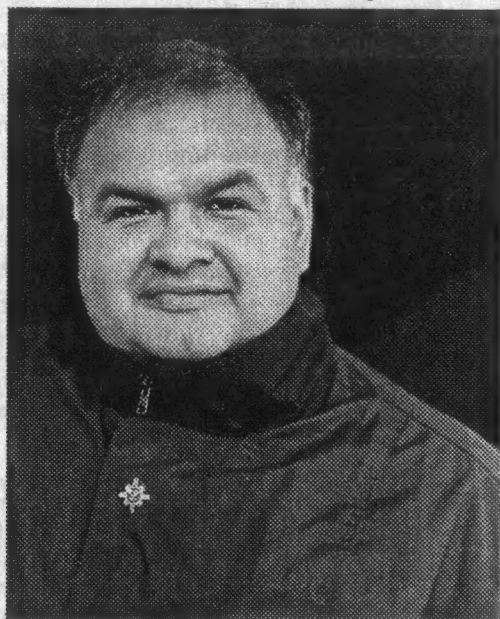
Her work focuses on "life events" and "transformations" that occur to women during their midlife years. She cited a particular example of working with a female artist who had breast cancer last year. "That experience, that traumatic experience of having a lethal disease, has transformed both her art and her life ... it really increased her self-awareness," said Vaudan.

The other winners were Jane Warren of Halifax, currently taking an MBA at St. Mary's University in Nova Scotia, and Leslie St-Jacques of North York who is taking a Master's in environmental studies at York University in Toronto.

Do not adjust your newspaper. We control the horizontal. We control the vertical. And for the next 2.5 seconds (or until your

## SAVAGE

Images of Native Americans in Film  
A Lecture by Gary Farmer



(appearing through Vox Management Inc.)

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7:30 p.m.

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# opinion

Managing Editor: Jill Dixon 492-5178

## All the Wrong Reasons

Ask any social worker how many cases of sexual abuse they deal with in a week. Now ask how many of them end up on the front page.

This is not to belittle the suffering of Sheldon Kennedy, or to diminish the bravery that it took to step forward. What I am questioning is the gratuitous exploitation of this case.

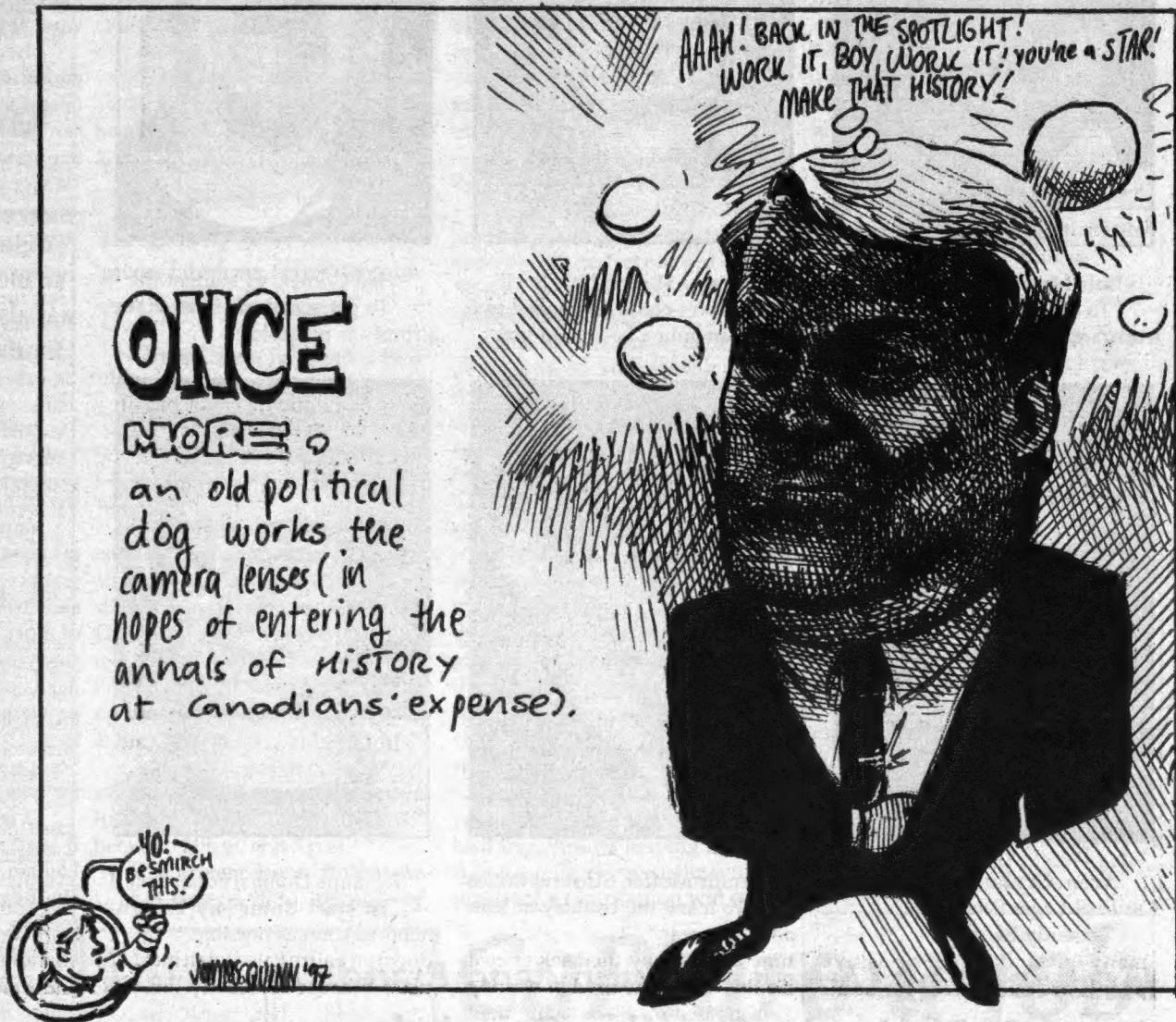
There have been daily stories in both the news and sports sections, usually of the kind, "I was shocked when I found out." It is shocking, and it is unpleasant.

However, the explosion of attention is not because the coach abused his position of authority, that happens daily; it is because Sheldon Kennedy is famous. Even more importantly, he is famous for hockey in Canada, where hockey is somehow sacrosanct and beyond the problems of us petty mortals. It is like the situation in the eighties where AIDS wasn't given much attention until Rock Hudson got it, and then you should have seen the stars race to be at the latest benefit galas. This is not a problem with hockey, but with our society.

Child abuse is a fact in our society. A lot more attention should have been paid to it before, and even with this latest revelation, it isn't getting the attention it deserves now. Already the local media are scouring the rinks, interviewing everyone, trying to find out if hockey is safe. The truth is your kid is more likely to be abused by your brother-in-law than by the coach, but now worried parents everywhere are seeing evil in the world.

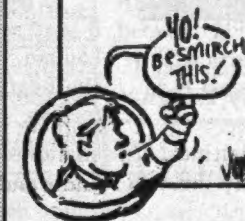
Because evil sells, unlike solutions.

Chris Jackel  
Editor-in-chief



ONCE  
MORE

an old political  
dog works the  
camera lenses (in  
hopes of entering the  
annals of history  
at Canadians' expense).



letterslettersletterslettersletterslettersletterslettersletters

## Research reasons

This is in response to the letter by Maureen Hurly which concluded that all animal research is inhumane. While I do agree with the fact that it is difficult, if not impossible, to use the phrases animal research and humane in the same sentence, I cannot agree with the opinion of the Ethics Committee that all animal research cannot be morally justified. This is rooted in the fact that I consider the life of a human being to be of greater value than that of an animal. If you do not share this opinion, then you might as well stop reading now, because nothing I say here is likely to change your mind.

I work in medical research, and while I do not work with animals, I am very familiar with such work. Before you jump to conclusions, I do not have any

vested interest in continuing animal research. If all animal research were stopped today, it would likely make more research money available for the type of work that I do. If it were possible to stop animal research with no adverse consequences, I would be all for it, as I am personally disturbed by the process. Unfortunately, the consequences would be the unnecessary loss of human lives, which is far more disturbing.

The statement that studying animals is of no value because the results are invalid or misleading when it comes to human biology is completely untrue. An example of an organism which has probably taught us the most about how human cells work is yeast, which is about as different from humans as you can get. Simi-

larly, we have learned a great deal about how a fertilized egg develops into a human by studying the development of frogs, fruit flies and worms. This is work which is both impossible and highly immoral to attempt in humans, and may help prevent birth defects in the future. The differences between the way these organisms and humans work are just in the details, and the research findings almost always apply to parallel, if not identical, processes in humans.

The majority of animal research which takes place today uses such organisms, as well as **THIS CHARMING LETTER IS CONTINUED ON PAGE 5.**

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# Opinion

## morelettersmore

rats, mice, and rabbits. I will not deny that the animals are often sacrificed in the experiments, and I agree that this is inhumane, but it would be far more inhumane, in my opinion, to let people die by stopping the experiments.

Contrary to what some people would like to imply, researchers do not enjoy sacrificing animals, and they try to avoid using animals in their research whenever possible. Many of the experiments which were once done in animals can now be done using cell cultures, but there is still work which can only be done in animals. At some time in the future, we may understand enough about how life works to avoid animal experiments altogether, but that day is still a long ways off, and we will never reach it without further animal research.

Brent Altheim  
3rd year Ph.D. student,  
Dept. of Biochemistry

## We're OUT there

I have always suspected there are two main reasons that people believe they can get away with homophobic comments. First, they think that most people agree with them. Second, they think that those who disagree will not stand up for themselves. Both points are wrong, of course, but the only way for people to realize how many queer and queer-positive people are out there is for us all to make noise. Writing the article you[Vivian Perkins] did was very brave. The most effective way to fight discrimination is to stand up for who we are. Do not be ashamed or afraid of what you feel. True, someone might disagree with your choice in partners, but which is more important to you: living in fear, or celebrating who you are? I am out at work, to my land lord (who, coincidentally, is queer too), to my friends and some of my family. I hold my partner's hand when we walk down the street, regardless of their gender. You know that gays feel love; you loved your friend. You know that gays do not do anything "unnatural" because what we feel is very much a natural part of who we are. For every person who reads your article and says "gross" there will be just as many who think it is both cool and courageous.

Devon Bryce  
Spokesperson for  
OUTreach

## More about "love is love"

I think that is so cool that somebody else has experienced what I've also experienced. In the last 17 months or so, I've met a friend that I've also become sexually attracted to. Our friendship started out innocently enough, he introduced himself to me at a local golf course. He was a high school golfer that wanted to improve his game, and it turns out we shared many off-course hobbies. He immediately attached himself to me, and we became inseparable. I liked his attitude, so I gave him all sorts of tips

Nathaniel Fairbairn



"I wish it was the sixties. I wish that something would happen." — Radiohead

There exists an army of horribly bored and disaffected young people out there. Lounging indolently on sofas, they stare mutely at their television sets and switch from one channel to the next, never pausing long enough to actually register what it is that they are seeing. The discordant images come at them so quickly that they may as well be turned to a dead channel; patiently listening as the static shrieks white noise full in their faces. These soldiers of lethargy are all looking for something—whether it is a return to those heady days of their parents' youth when "pass the bong" and "social activism" were virtually synonymous, or whether it is simply a desire to be a part of something more memorable than merely being a member of the "information age"—and it is only a matter of time before they themselves realize this and grow tired of waiting.

The real problem facing these troops is the disheartening fact that there *really* is nothing happening. There is no event currently going on in the world which is capable of grabbing their imaginations and enlivening their hearts. Sure, there are wars currently raging all across the planet, but they are all internal,

on golf, and he caddied for me everywhere, including the Ed Tel PLANet Open. He was definitely an "extension of my soul", nobody knew my game, or knew what I was thinking quite like him. Like Vivian Perkins, I wrote him a letter explaining my feelings for him, and he was okay with it. His parents are devout Christians, and they certainly wouldn't agree with our situation. But who asked them? It may be socially immoral, but it doesn't seem to matter. I'm concerned with what people would think, which is why I haven't told anyone. I've recently realized I am bisexual. "For several months, I was hopelessly in love with a man." But just over the holidays he acquired a girlfriend, and when he told me about her, I told him have a nice life without me. That should cheer up you campus homophobes. It's not too surprising that I've adopted the mindset of someone who just got the big rejection. My life turned from a typical Melissa Etheridge song to a typical Alanis Morissette song. But he's straight and only 16, and I'm certainly no Ashley MacIsaac, so it probably is best it ended. But it was quite the relationship, my first love really.

Anonymous  
Engineering II

KEEP WRITING SMART LETTERS. I  
COULD GET USED TO THIS. 0-10 SUB.

# LET'S WAR

civil wars. How inspired is Johnny-on-the-couch really going to get when he finds out that somewhere in South America a military dictatorship has been overthrown by a bunch of guerrillas who subsequently hold "free" elections with only one candidate on the bill—the guerrilla leader, coincidentally enough? How much can we expect this post-X generation of sofa warriors to care about what is going on in Jerusalem: they turn on the television and see a platoon of heavily armed soldiers closing

**There is no right side to take any more; there is no one left who can be hated completely and without compassion. Saddam looked promising for a while, but, as it turns out, most of his more horrible attributes were concocted by pristine American public relations men.**

down an entire Palestinian marketplace because somebody threw a rock. And just how much sympathy can we then expect them to feel when the image shifts to that of a portly Palestinian merchant, with a martyred look on his face, imploring the camera, "How am I supposed to feed my family when they keep closing me down like this?"

There are no real bad guys left in the world. There is no *right* side to take any more; there is no one left who can be hated completely and without compassion. Saddam looked promising for a while, but, as it turns out, most of his more horrible attributes were concocted by pristine American public relations men. And so, with no genocide maniac bent on global domination goose-stepping through the world to focus on, countries have invariably fallen upon themselves. And our younger generations have paid the horrible price—they have stopped caring and have turned to avarice and selfishness in order to fill the void.

What the world needs is a madman. Failing that, however, a great goddamn kingfuck of a war will suffice.

Ideally, this war would be between two countries which are fairly familiar to the armchair commandos watching at home—say India and China, for example (any old reason will do). The benefits of such a war should be fairly obvious: Canadian and American economies would boom; the overpopulation of the warring countries would quickly be resolved; and our younger generations would at long last have a cause to march about.

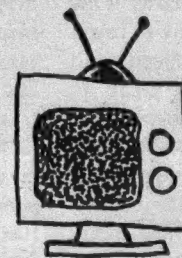
The entire world would turn in awe and bear silent venerating witness as the once apathetic and self-centred youth of North America extended their attention and then infinite compassion and energy towards solving all of the problems of the world. Heads of state across the earth would weep as peace vig-

ils led by famous rock stars endured for weeks and weeks in beautiful orgies of compassion, understanding and hedonism. Billy Corgan would

stand upon a hastily erected platform in the midst of a teeming sea of undulating, unwashed bodies, raise his arms towards the sky in mute supplication to the Gods and then cry out in a voice filled with all the angst of a generation, "Give us some fucking peace, man!!!"

And across the pocked, ravaged face of the world, Man would hear.

Indians would embrace Chinese, guns would fall to the barren battlefield and be allowed to rust away to nothingness where they lay; the rivers would run to the ocean, swollen with all the tears of Generation Angst; and at last—Oh sweet God! At long fucking last—there would be something worth watching on television.



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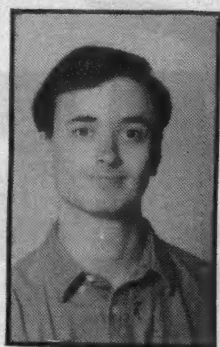
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# Feature

Joel Currie



the first in a short series of articles on:

# "Hempie the Wonderplant"

When reading some literature arguing for the legalization of hemp, I found many claims that hemp is an extraordinary plant. The argument is that since hemp can be used for so many things, we are being harmed more with it being illegal than if it were legal. But I began to think, "What is we compared it to an ordinary plant?" One of the first plants to come to mind was flax. It produces oilseeds and a fibrous stem so maybe it can do some of the things that hemp can. It's also very ordinary—so ordinary that few people give a damn about it. In this series of three articles I'm going to compare them. The point of course is not to sing the praises of flax (that would be boring). It's merely to find out if the extra-ordinary plant can measure up to the ordinary one. If it can't, I suppose we must conclude that the world won't come to an end without "hemp the wonder plant" because it isn't so wonderful after all.

One of the first things that I found when I started researching

was that hemp advocates will sometimes lie and exaggerate. As a result, I tried to use objective sources as much as possible. If you do some research of your own, I'd suggest you do the same. Hemp advocates are people with an agenda after all.

Another thing I noticed was that it is nearly impossible to do much reading on one without running into the other. Hemp and flax have similar and overlapping histories that go back thousands of years (although flax may go back further according to most sources). Despite this, the two plants are rarely compared. It's as if the hemp advocates were scared.

First, hemp (*cannabis sativa*) is a very competitive with other plants and so has few weed problems which is an advantage. Flax (*linum usitatissimum*) is not very competitive and so has more problems with weeds, but this can also

be turned to an advantage. Some farmers will grow a nursing crop such as clover or alfalfa amongst the flax thus effectively having two crops in the same field. Flax is generally more susceptible to insects and other problems, but more resistant varieties are being bred all

better known as "linen" and is one of the highest quality fabrics on Earth. In many ways it is superior to cotton. It is stronger, gives a cooling sensation in hot weather, absorbs moisture better, dries more quickly, is more lustrous and stays clean more easily. In comparison to

hemp, linen is softer and more elastic: thus better for clothing. The highest quality and most expensive hemp is about the same as the

lowest quality

linen. Generally hemp is so rough that it is usually only used for making sacks and upholstery. Flax can be used for these things as well, but it is usually the waste fibers (flax tow).

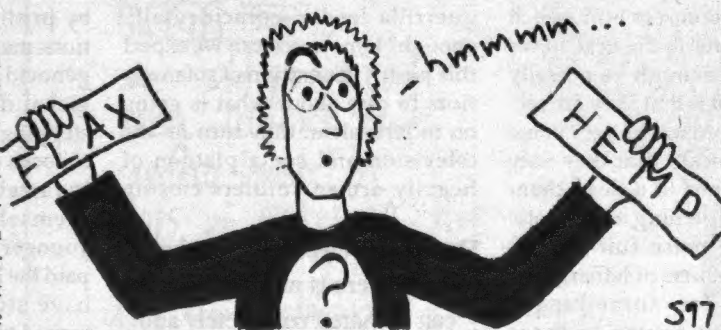
Hemp is also impossible to bleach without destroying the fabric. Some hemp advocates say that is an advantage because bleaching is bad for the environment. I find it hard to believe that very many people would be willing to wear brown all the time. But if you're really against bleaching, linen can be left unbleached just as easily as hemp. I find it interesting, though, that hemp propaganda T-shirt are always made of cotton and most of them are bleached.

Hemp, however, is stronger than flax. I have not been able to find exactly how much stronger but both are several times stronger than cotton. Both fabrics have traditionally been used as sail cloth because of their strength.

Flax and hemp were once used extensively for fabric, but since the invention of the cotton gin, they have fallen out of favor. The fiber processing for both plants, which is nearly identical, is labour intensive and the fibers are too long for most machinery.

Another disadvantage of hemp is that for the highest quality fiber, the plant must be harvested during pollination. Thus any hemp plants used for the textile industry will not produce any seeds. Flax, on the other hand, is harvested when the seeds are nearly mature. Although they are called "flax seeds" when flax is grown for the seed, as a byproduct of the linen industry, they are usually called "linseeds". They are valuable for their oil and for the meal that is left after the oil is extracted which is used as livestock feed.

So far hemp isn't surging ahead of the competition as one would expect from a "wonder plant". It even seems to be falling a little behind. The next article in this series will examine the possibilities with rope and paper.



the time. And contrary to what some advocates say, hemp is not immune. It has its share of insects and pathogens. Where hemp is grown agriculturally, pesticides and chemical fertilizers are used just as with any crop.

Hemp, as you may know, can be used to make textiles. Flax can be used to make cloth as well. It is

buh.

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It has come to the attention of the Gateway staff that a steel sculpture was stolen from the "sculpture graveyard" outside FAB yesterday. This is the opinion section, therefore it only makes sense to voice an opinion on this incident: whoever stole this piece really sucks it. We will not elaborate on "it", but let's just say that you (plural we assume, since the sculpture was large and heavy) are pretty fucking low. You have a pretty stupid hobby and we hope that next you drop some really choice steel on your foot.



# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## GREAT BOOK, GREAT MOVIE

### FILM

#### *The English Patient*

Directed by Anthony Minghella  
Starring Ralph Fiennes, Kristen Scott Thomas, William Defoe, Juliette Binoche

An incredible portrayal of the politics and poetics of passion and war, *The English Patient*, is a delicious and accurate cinematic interpretation of Michael Ondaatje's critically acclaimed novel of the same name. The story intertwines the lives of three men and a woman who end up sharing a crumbling Italian villa near the end of the Second World War. A shell-shocked Canadian nurse (Binoche), a army-employed thief (Defoe), a Sikh explosives expert, and a critically burned man known only as "the English patient" (Fiennes) enable one another to share not only their experiences of war but also their drastically differing coping tactics.

All of the performances in this film are intense, sincere to Ondaatje's characterizations, and Oscar-worthy acting. The plot centres around this successful characterization, and the characterization centres around the ghosts inevitably born of war. Binoche's nurse is haunted by the ghosts of her friends and patients, Defoe's thief is haunted by the living ghosts of those who betrayed and tortured him during the war, and Fiennes's patient is haunted by the ghosts of a love affair in pre-war North Africa.

The film successfully captures the novel's complicated flashback chronology, as told from the patient's point of view. It becomes neither confusing nor predictable as many flashback sequences often do. The cinematography is breath-taking. The audience is presented with everything from the flashy nightlife of pre-war Cairo to the ruins of Tuscany to the undisturbed barrenness of the

North African desert. The patient's love affair in North Africa is passionately and carefully constructed to remain accurate to Ondaatje's exploration of the politics of ownership, body, and geography. Kristen Scott Thomas brilliantly plays Katherine, the woman who enlivens, consumes, and haunts the patient. Fiennes' performance of the patient in this relationship is equally brilliant, as he plays the unlikely protagonist with reality and passion. Fiennes' performance here rivals his critically-acclaimed performance as a Nazi death camp warden in *Schindler's List*. Yes, he is that good. In *The English Patient* it is through this love affair, and the clever cinematography, that Ondaatje's central parallels between love and war become clear in this film.

This film has every cinematic element to attract the contemporary filmgoer: unbridled lust, espionage, exploration, romance, action, incredible cinematography, and academy-award worthy performances. Along with being able to satisfy the modern-day movie viewer, this film also remains true to Ondaatje's novel. It portrays the brutal, bleak realities and aftermaths of war and how they challenge the human spirit.

*The English Patient* presents triumph and despair, offers few resolutions, and guarantees no solutions. It explores our conceptions of boundaries, and why these boundaries seem so important to our modern-day, so-called civilized society. *Maclean's* magazine wrote of Ondaatje's Booker-prize winning novel as "One of the finest Canadian novels ever written". In my opinion, *The English Patient* is one of the finest novel-film adaptations ever accomplished, and is sure to be one of the finest films of the new year.

Diana Davidson

### THEY'VE GOT THE WHOLE WORLD ON THEIR STAGE



Jaroslav Malanowski

Northern Light Theatre presents *Planet Play: An International Reading Festival*, an enormous theatrical endeavour spanning three weekends, all those people up there—and, oh yeah, the globe. Readings of plays

by British, Australian, Chinese and American writers begin this Saturday and Sunday at Northern Light's Third Space (11516 103 St). For more information, contact members of the horde at 471-1586.

## Battle of the Poets

### THEATRE

*The 12 Days of Poetry*  
featuring 44 poets  
in coffee shops around Edmonton

Math time. Let's see, now...6 times 12 is 72, which at four poets per day is 288. In its six-year history, *The 12 Days of Poetry* has given voice to 288 local poets. Well, maybe not quite that many—if some of them were repeat performances. But a plethora of poets nonetheless. One may, in fact, begin to wonder if Edmonton even has that many poets...or, perhaps more significantly, if it has enough poetry aficionados to fill all those the coffee houses year after year. Well, if you share such doubts, Marilyn Hooper hastens to dispel them.

The Stroll of Poets Society, which organizes *The 12 Days of Poetry*, has over 200 members. And the crowds? "Standing room only," enthuses Hooper, the coordinator of this unique annual event. "On the first night of the festival [December 27], it was minus 105 degrees...but the Sugar Bowl was just packed." Those present on the first day of poetry enjoyed their lattes in the presence of local poets Linda Jennings, Ellen Wells,

Myrna Garanis and Jacqueline Bell. Each subsequent day has featured four more poets...and the crowds have grown as the days go by.

Hooper explains that *The 12 Days of Poetry* developed as an off-shoot of the *Stroll of Poets*, an itinerant poetic adventure taking place in October. Stroll board-member and founder Doug Elves "had this vision of wandering poets in Old Strathcona," Hooper explains. "Someone told him he'd be lucky if he got 20 people." False prophecy. Soon, the Stroll was such a big event that members felt the need to extend it—or, more specifically, to select some of the best Stroll contributors and give them a stationary position from which to read their work.

"Poets submit their works anonymously to a panel of jurors," Hooper says, "which this year included local celebrities such as Jan Reimer, Terry Wickham and Walter Kaasa." The jurors vote on their favourites, and the 44 best poets are invited to take part in *The 12 Days of Poetry*. But that process only marks the end of the semi-finals; "Everyone votes on the best poets in the 12 Days...and the top five get to read on the final day." This rigorous se-

lection process not only guarantees some seriously good poetry by the 12th day; it also assures that the poetry will appeal to a wide range of tastes and sensibilities. All in all, one of the safest bets for poetry this year.

Hooper also stressed that the Stroll of Poets Society offers many opportunities for budding poets to share and stage their works. "After the 12 Days, we're launching

a Tuesday reading series, which will include an open stage." Novice poets who dare to take the stage now may well find themselves strolling along with the best of them come next October...and then, the title of All-Powerful Overlord of Poetry will be...at long last...within their grasp!

It's quite a contest. Check it out.

Scott Sharplin

#### Friday, January 10 (Day 11)

The Sugar Bowl (10922 88 Ave.), 7 p.m.

Faye Francis  
Kathy Fisher  
David Huggett  
Glen Kirkland

#### Saturday, Jan 18 (Day 12)

Strathcona Legion Griffin Room (10416 81 Ave.), 8 p.m.

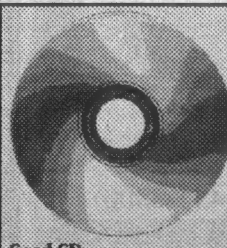
Five audience favourites and a Poets' Party and Dance with recording artists Next Exit (Note: this event costs \$5 in advance or \$8 at the door. All the other events are free)

### The Remaining Days of Poetry

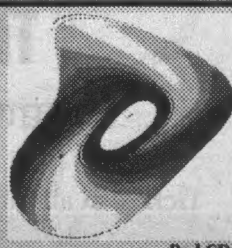
#### Thursday, January 9 (Day 10)

The Upper Crust (10909 86 Ave.), 7 p.m.

Gina Varty  
Tim Bowling  
Evita McConnell  
Michael McCarthy



CD Reviews...they just keep on comin'. Read about a bunch of bands and what they sung and whether they sucked. Pages 8-9. Go go go.





# MOZART SLACKER?

## LIVE MUSIC

Edmonton Symphony Orchestra  
with Amanda Forsyth, Cello  
and Edmonton Youth Orchestra  
at the Jubilee Auditorium  
January 10-11

The ESO and Maestro Nowak open the first concert of 1997 this weekend with the fifth installment of the Magnificent Master Series. The performance will begin with Mozart's lively "Don Giovanni: Overture." Mozart apparently composed this two days before its premiere in 1787. Maybe he was slacking off or something. I don't know.

The second piece is Malcolm Forsyth's "Electra Rising." Mr. Forsyth is a professor and resident composer in the U of A's music department. This ethereal piece is one of several of his compositions that are part of this year's schedule.

Appropriately, this piece will be played by Amanda Forsyth, Malcolm Forsyth's daughter. She was born in Mr. Forsyth's home of South Africa, although her musical training began in Canada. She has studied with William Pleeth in London, England and later with Harvey Shapiro of the Juilliard School

in New York. She played two seasons with the Toronto Symphony Orchestra before being picked up by Calgary Philharmonic Orchestra as principal cellist. It was in Calgary that Ms. Forsyth first played "Electra Rising" in 1995. A member of the University of Calgary's String Quartet, she also teaches cello in their faculty of music.

The concert will end with the tragic and triumphant Brahms' first symphony featuring the Edmonton Youth Orchestra. The EYO was founded in 1952 and has given many young musicians the chance to develop their art. It supports two orchestras and was given the City of Edmonton's Salute to Excellence Award in 1991. The evening's soloist, Amanda Forsyth is one of its esteemed alumni as well as seventeen members of the ESO. Other EYO graduates have moved on to successful careers as music teachers and musicians in other orchestras in North America.

This weekend's performance sounds like a good line up. You can't go wrong with Mozart and Brahms. And who could perform Forsyth better than Forsyth?

**Joel Currie**



## ALBUMS

Tracy Byrd  
*Big Love*  
MCA Records

Well, folks, it's country! Swinging, dancing, fun-loving and full of hit songs, Tracy Byrd's new CD is sure to, er, rock your world.

Let's get it straight. Bar None was fun, but if Tracy had been there? Man, we'd be laughin'. Why? Check out his CD. Y'all probably know him for such hits as "Love Lessons," "Keeper of the Stars" and "(Dr.) Time." A man like this who produces songs like that...well, there must be some song you will enjoy listening to in *Big Love*. Already his title song has hit the charts flying, and in my

## BOOKS

*Who Knows*  
by Ann Cavoukian and Don Tapscott  
Vintage Canada  
\$16.95

While plowing through this book, you may get the feeling that the writers have been watching too many episodes of the *X-Files*. Names like Big Brother and George Orwell float freely between chapters with titles such as "The Growth of Computers...The Rise of Surveillance" and essays on data encryption. However, Cavoukian and Tapscott's seeming paranoia is justifiable.

Throughout the non-fiction text, the writers/researchers reveal how our privacy is quickly being infiltrated and destroyed by government agencies and business corporations. Have you ever received an annoying call from a telemarketer or a pamphlet with your name and address delivered to your house? These are examples of how your "private" information is compiled and sold on mailing lists between different corporations.

The authors dig into how deep the profile about you can get and the results are truly frightening. Ever purchase liquor with an Interac card? Rented porno flicks? Been treated at a clinic for depression? Purchased anything with a credit card? Any and all of these can be discovered with surprising ease and used to create a consumer or employee

portfolio. Do you want people to know your personal purchasing habits? Imagine the embarrassment or job problems that would result if people knew you had joined a Computer Dating Service for AIDS patients. These pieces of data are valuable to companies and there are few laws to protect individual privacy.

*Who Knows* outlines all of these dangers and then proceeds to attempt to resolve them. It has tips for business, privacy legislation and most importantly, how to protect yourself. Some of the tips are common sense that people just never think about. When someone asks you to fill out a form, ask why they need all the information they do. No one needs your SIN or earning bracket for a contest entry or video rental. Give the minimum amount of information necessary and challenge people. Pay with cash. Encrypt your e-mail (there are free encryption programs out there for the asking). Dial \*67 before phoning someone with Call Display and enjoy the benefits of privacy enhancing call blocking, free.

This publication is stuffed with all the facts and information you need to protect yourself from information hungry marketers and government officials. As the authors state on the back cover, "Beware, the danger is real."

**Tate Young**

opinion, there are plenty more hits on the CD.

"Good Ol' Fashioned Love" is traditional, full of moving lyrics and complimented by a tender melody. "If I Stay" is a tear-jerker, telling about the in-between times of a man searching for identity in a relationship that may be a little too stifling. And I like the clipped, no-holds-barred certainty in the song "I Love You, That's All."

Hey, if you're a real cowboy or -girl, then you might go for the rootin' tootin' symbolism in "Cowgirl." Let me explain: his car breaks down, some cows chase him to the fence, and (voila) a girl appears, which he romantically describes by singing "With calves like that/ you gotta be a cowgirl/ They don't make calves like that/ in town..." Oh, the

beauty of it all. But really, friends, it's all in the name of country.

To further peak your interest, Tracy Byrd had a few talented friends help him out on this CD: Vince Gill, Tracy Lawrence, Rhett Atkins, Ronnie Dunn, Daviv Lee Murphy. It's a great, great lineup doing a pretty good job of keeping the fans satisfied.

So, whatever you make of his name (a bird, a Greasegang member, a T-car), well, it's flying high, no matter. And I'm pretty darn sure he's Canadian, sexy and (sorry, girls) married. But you can listen to his tunes, and maybe do some two-stepping. Or cow-watching. Whatever turns you on.

**Crystal Cochrane**

## Friday, January 17, 1997



## HEADSTONES

with Guests

**The Killjoys**  
**The Bloody Chicletts**

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## ALBUMS

fleShpaiNt  
*Imitate Yourself*  
Sour Music/Tox Records

Ottawa's fleShpaiNt are in the pop/industrial genre (just thought I'd clarify right away so you can decide to read on or not) and sound much like the more commercial stuff of bands such as Machines of Loving Grace, Stabbing Westward, Prick, or NIN. If you're not familiar with them, that means a sound that incorporates metallic guitars, a pop formula with occasional slow angst-like songs, dancy drums, and light synths and sampling.

Like 'punk' music, terms like 'industrial' and 'techno' are starting to become distorted so make no mistake. This is *not* dance or techno music, no matter how much misleading people may stretch that pigeonhole category in a twenty word re-

view. It has such influences but is neither nor.

Formed at the end of '95 by Rick Thomas and Marty Spiro, this band added a live lineup, got signed, and recorded this 12 song, 50 minute album in less than a year. Nowadays, there are metal bands decorated with poorly incorporated industrial bits and industrial bands doing vice versa but this LP seems to meld the two seamlessly effectively. There isn't that much guitar really but neither does it have much synth (as compared to Out Out or Killing Joke for example)! So what is there? These guys have found the perfect middle ground (first tread by T. Arthur Reznor) in the highly-sought-after land of *Commercialis Marketus*. Good for those who dress in PVC on weekends but not enough electronic based noise for those who wear leather underwear *all* the time.

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Romeo And Juliet (PG) Not Suitable for Young Children Daily 11:25, 1:55, 4:30, 7:05, 9:35 Midnight (Saturdays ONLY) 12:00	The Glimmer Man (M) Brutal Violence Throughout Daily 12:10, 2:35, 4:40, 7:35, 10:05 Midnight (Saturdays ONLY) 12:15
The Mighty Ducks 3 (G) Sat/Sun 11:55, 2:20, 4:50, 7:10, 9:25 Midnight (Saturdays ONLY) 11:45	Jack (PG) Daily 11:20, 1:50, 4:10, 7:20, 9:50 Midnight (Saturdays ONLY) 12:10
Trainspotting (R) Daily 12:05, 2:25, 4:55, 7:25, 9:40 Midnight (Saturdays ONLY) 12:30	That Thing You Do (PG) Daily 7:00, 10:00 Midnight (Saturdays ONLY) 12:20
Sleepers (M) Disturbing Scenes, Not Sui. for Preteens Daily 11:40, 2:45, 5:20, 8:15 Midnight (Saturdays ONLY) 12:05	Fly Away Home (PG) Daily 11:35, 2:00, 4:20
The First Wives Club (PG) Daily 11:50, 2:05, 4:25, 7:15, 9:40 Midnight (Saturdays ONLY) 11:55	2 Days in The Valley (R) Daily 7:30, 10:00 Midnight (Saturdays ONLY) 12:20
The Long Kiss Goodnight (M) Brutal Violence and Coarse Language Daily 11:45, 2:15, 4:45, 7:15, 9:45 Midnight (Saturdays ONLY) 12:25	The Hunchback of Notre Dame (PG) Daily 12:00, 2:30, 5:00

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# A L B U M S



**Da Brat**  
**ANOTHATANTRUM**  
Columbia/Chaos/So So Def

Da Brat's 1994 debut album, *Funkdafied*, made her the biggest selling solo female rapper ever. Although I was surprised to find this out, considering more established female rappers such as M.C. Lyte and Queen Latifah, it is no wonder that Da Brat has sold so many records.

*ANOTHATANTRUM*, the funkbandit's new album, is a solid effort. The strongest point of the album is the production of Jermaine Dupri. The first single, "Sittin' On Top of the World," contains a funky loop courtesy of Rick James. Also notable on the album are guest performances by Krazybones from Bone Thugs-N-Harmony on "Let's All Get High" and TLC's T-Boz on "Ghetto Love."

Da Brat deserves credit, because she has achieved success without exploiting her sexuality like many young female rappers, such as Lil' Kim of Junior M.A.F.I.A.. Brat has a unique sound, which cannot be pigeon-holed as "East Coast" or "West Coast." She joins the new wave of rappers out of Chicago, including Do or Die, Crucial Conflict, and Common Sense.

If you don't like rap, this album is not for you. If your taste in rap goes as far as the Beastie Boys, Cypress Hill, and the Pharcyde, you might enjoy this album for its many references to smoking blunts. If you a real hip-hop head, you can enjoy the video on RapCity until it plays out, but would probably rather spend your money on Jeru's new joint.

**Cameron Archer**

**Darlahood**  
**Big Fine Thing**  
Reprise/Warner

This new 12-song CD by this New York trio would be construed—nay, classified—as 'alternative' by certain radio stations but by other, more experienced listeners as from the far away, Eastern land of *Bindair-Dundat*. But don't let names like Darlahood, 99% Bulletproof, and De Nature Boy mislead you into thinking this is gangsta related in any way. These guys sound more like The Jon Spencer Blues Explosion or Beck's latest.

The songs are long, loose, loud rockers with that post-white-man blues feel to them. There are a few more acoustic ones that stray from the main sound of the band but they are all definitely guitar-based songs but without the pretentious geetar solos and ballads. But to most of us, this CD will sound just like that band that's on the tip of your tongue but you know you've heard before, or at least some other bands who sound like them.

The market has become so saturated that we're beginning to see the end of the trend and now 'alternative' bands are just rock bands again. Darlahood is a band at the forefront of this new decline. The production and writing are all swell but there's no reason why you should get this instead of some other band that a major label signed last year to cash in on the 'alternative' trend that is no longer called alternative.

**Tsanger Banger**



**Various Artists**  
**Mighty Ducks 3 Soundtrack**  
Hollywood Records

There is a reason that Disney Enterprises Inc. is one of the richest companies in the world.

Actually there are two reasons. First, they don't waste money (shown by their lack of willingness to sign marquis free agents to their sports teams despite more than adequate resources). Second, and more importantly in this case, they are opportunistic.

That opportunism and frugality translated into the release of the *Mighty Ducks 3 Soundtrack* to accompany the movie. Unfortunately, the soundtrack belongs more to the first *Mighty Ducks* movie than it did to the third.

Out of the 12 tracks on this disc, four

are instrumentals which are just really excerpts from the movie, and of the remaining eight songs only two are 'new', the other six are from the first *Mighty Ducks* movie. I also use the term new rather loosely considering that *Grade Nine* by the Barenaked Ladies is one of the "new" tracks.

Now the CD in itself is pretty good if you like mainstream rock and inspirational lyrics, and I must admit that I do. Despite Disney's cheapness and get-rich-quick mentality in releasing this disc, it was fun to listen to and even the first instrumental was enjoyable.

By all means add this disc to your collection if you need to be inspired, just don't expect anything new.

**Wade Tymchak**

**Jason & The Scorchers**  
**Clear Impetuous Morning**  
Mammoth/Attic

Hopes ran high when I saw the hokey cover featuring a woman serving gasoline in coffee cups. My prayers were answered, for the most part, by the delightfully twangy country-style music. Yeehaw!

When listening to the CD I could tell someone had big sideburns. Songs like the drinker-friendly "Self-Sabotage" and the half rock/half country "Cappuccino Rosie", instill images of bolo ties, kick-ass boots, and facial hair. "Going Nowhere" is good ol' honky tonk music with that twangy guitar, twangy vocals and decent harmony. On a slightly different note, "2+1=Nothing" sounds decidedly like a countrified Clash which was both strange and pleasing. A special duet with Emmylou Harris takes the record down to a more sombre, reflective level before

the beer-clinking "I'm Sticking With You" finishes it off.

All I can say is twang is good. This release has twang. You do the calculations.

**Karen Liebel**



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# sports

Sports Editor: Wade Tymchak 492-5068

## Question period

by Wade Tymchak

This past weekend the University of Alberta Golden Bears hockey team ran into a stumbling block... the University of Calgary. The Bears stumbled all the way

to two losses and some nagging questions that they will be forced to answer this weekend against the University of Saskatchewan Huskies at Clare Drake Arena.

One of the questions posed to

the Bears, and probably the biggest one, is whether or not their confidence survived the pounding it took against Calgary.

"Any time you've lost two games and you've got swept it's

pretty important to come back and win just to get your confidence back," said Bears forward Frank Esposito.

"I don't think there is any question that we can rebound [from last weekend]," added Bears head coach Rob Daum. "I don't think we've lost confidence, so we don't have to prove anything to ourselves."

big test for us. It'll be a real battle, the games we had in their building were hard fought and I don't think that will be any different here," said Daum.

One thing that could probably save the Bears record is their offence. But, like everything else that is a big question. Of the top five teams in the conference the Bears have scored the second

**"I think that some guys that are expected to be scoring are not scoring and if they don't pull up their jock straps it could be a tough second half."**

**— Bears forward Frank Esposito on his team's lack of scoring**



Jaroslav Malanowski

The Bears were shocked by the officiating last weekend (as shown by the expression above) and so were most people who watched Calgary thump the Bears 6-3.

## DISMEMBERED

by Pete Pachal

It's a new year, but the important things stay the same.

The sky is still blue, Bill Clinton is still president, and the outcome of any volleyball match with the University of Alberta Pandas is still pretty much guaranteed.

This theory was put to the real-world test last night at the main gym when the Pandas took on the visiting Calgary Dinosaurs.

Needless to say, the Pandas won. Yawn...

After three relatively quick games (15-5, 15-5, 15-7), the floor of varsity gym was littered with the bloody, dismembered remains of what used to be the University of Calgary Dinosaurs. Well, not really, but it sound more interesting than "The Pandas win... again."

Substitutions, lucky calls, heavy machine guns—nothing could save

the Dinos from their inevitable fate. They lost. A lot. But did they do anything to challenge the Pandas?

"They serve very aggressively," said Pandas head coach Laurie Eisler. "I was very impressed with it."

There you go ladies — *you can serve!* Hold your heads high.

With last night's formality behind them, the Pandas now look to next weekend and their participation in a tournament at the University of Toronto. Always the tinkerer, coach Eisler has opted to change the Pandas' offense somewhat. "We've sped it up," she said.

Yes, you heard right.

"We have to stay focused on our side of the net and there's a lot we can improve on," said Eisler.

Apparently 1996 MVP Shandra Doran's top-of-Canada-West kill

efficiency (40.9 per cent), team captain Christy Halat's unheard of 20 service aces and the all-around awesomeness of volleyball savant Mirka Pribylova weren't enough to please Eisler. Now they have to do it faster.

But then again, there may be other reasons for the change. When a team is as consistently unstoppable as the Pandas' juggernaut, perhaps the biggest challenge for the players is to stay motivated. Adopting a new offensive system forces them to continually strive for something. Of course, when asked if the team is hard to motivate, Eisler responds (with her best poker face), "It's not a problem. We're always anxious to play."

The Pandas went to work out after the match. Maybe there, they finally worked up a sweat.

## Historic weekend

by Linda Kroshewsky

In 1978 women's ice hockey was born as a Campus Recreation program at the University of Alberta.

The program began with a club team, and over time it died, but was revived in 1994.

"The ice hockey club has been here for a lot of years, and it came back because interest came back, and now they have a club," said U of A Athletic Director and CWUAA President Ian Reade.

This weekend is a huge step in a new direction for the club. It will host the very first Women's Ice Hockey Invitational in Thorsby (Thorsby and District Recreational Facility) and at Clare Drake Arena.

This tournament is the first one of its kind in the 89 year history of the U of A.

The tournament, however, is only the proverbial tip of the iceberg, because next year women's ice hockey becomes a varsity

sport.

When asked if the future Pandas hockey team will be a legitimate sport, Reade said, "Not this year. This year it's just a club, but next year it will be like every other Pandas team in the university program. That's the plan. We won't be scouting next year, it will be based on interest, but after that we will be scouting for the best and building a winning team."

Will women's hockey find an audience? Reade seems to think so, yet he admits that it will take a few years to build a following while they're building the new team. Right now just having the tournament and making the commitment to building a new varsity sport that will allow young women to realize their hockey dreams by giving them a legitimate forum brings us the dawning of a new day in sports... a day to celebrate.

### Trivial Trivia

Which four University of Alberta Golden Bear hockey players were on the CWUAA All-Star team that represented Canada at the Nagano Cup this Christmas?

Answer: Mike Jickling, Aaron Zarowny, Dale Masson, Trevor Sherban.

### Around Athletics...

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**Pandas Volleyball ... pg 10**  
**Women's Hockey ... pg 10**  
**On Sport ... pg 11**

**Bears Basketball ... pg 11**  
**Wrestling ... pg 11**  
**Pandas Basketball ... pg 12**  
**Pandas Volleyball ... pg 12**  
**Stats ... pg 13**



# U B C screwed

by Brandice Shostak  
Bye, bye, birdie.

University of British Columbia Thunderbirds' basketball star Curtis Mephram has left the nest by withdrawing from UBC.

Mephram's departure in December has proven timely for the Bears. As the University of Alberta Golden Bears travel to Vancouver this weekend to take on what is left of the T-Birds.

The loss of Mephram created shock waves around Canada West, but did not come as a surprise to the UBC coaching staff.

Bruce Enns, head coach of the Thunderbirds, said he and Mephram had been discussing the possibility of the third-year forward leaving since the middle of the first semester.

"Curtis has decided not to be in school right now. He wasn't enjoying his classes and was depressed about the situation," said Enns.

Enns said that, although this sort of thing doesn't occur often, such situations are not entirely unexpected.

"With the amount of pressure in university on students these days it's surprising it doesn't happen more often, especially with athletes," said Enns.

Despite the loss of one of the top-five scorers in Canada West the Thunderbirds are dealing with the situation well.

"The team is disappointed because he's a pretty good player, but they are handling it very well. Everybody supports him in his decision," said Enns.

Enns will now have to turn to younger players to step up into Mephram's spot.

There are a number of players in line to replace Mephram. Joel Nickel, Jeremy Adrian, and John Dykstra all could move into Mephram's spot," said Enns.

The Golden Bears are trying not to let UBC's loss of Mephram affect their preparation for this weekend's series.

"We're going to have to prepare just as hard as we would have to if Mephram were playing. We try to prepare the same for every game," said Golden Bear Vern Gerhardt.

As the Thunderbirds now require a little line-up renovating, the Bears may be seeing a slightly different team this weekend.

"Now they're a lot smaller and quicker, which might cause some match-up problems for us. We are going to have to have one of our posts guarding their guards," said the U of A's Ryan Dunkley.

This will be the first time the Bears and Thunderbirds meet in conference play this season, although they have seen each other at the Golden Bear Invitational Tournament back in November.

Currently in second place in Canada West and coming off a strong tournament in Winnipeg, the Golden Bears are continually improving as they head to the coast to play the shaken-up Thunderbirds.



Atul Khullar

The other day I found myself skimming late night TV while waiting for the 3 a.m. version of Sportsdesk to hit the air. I then saw a hideous looking man with big teeth and an ugly face. At first I thought the TV was off and it was my reflection, or I was watching Jack Nicholson in the first Batman movie. Instead it was much worse, it was a Anthony Robbins infomercial, "Personal Power 2 — The Driving Force. There will be nothing you CAN'T do" the baboon like apparition and his cronies said. "Well I CAN'T watch your sucky show," I muttered and flipped to Sportsdesk where an equally baboon like apparition was endlessly babbling on about the NHL all-star teams. Since I had just watched a crappy infomercial and the NHL all-star teams the left-side of my brain got around to thinking, "Why not write an article about a team of players that have shown distinguished amount of failure this year?" to which the right-side of my brain replied "You can't write worth beans." But, like early 20th-century Russia, the left beat the hell out the right and here we are.

The players who are left have no excuse for their poor performance, as I considered injuries, one year wonders, and players that always stink, so here is the cream of the crap as I present to you the 1996-97 NHL no-star team

**Centre:** Petr Klima - The undisputed king of the floaters. He's on the team as sort of a lifetime achievement award. His name is enough to justify his place on the team. **Runner Up:** Craig Janney - With no real winger to bury his suspect passes, *Captain Whine* is now tooling along at a nice 45 point pace as the third line centre in Phoenix.

**Left Wing:** Slava Kozlov - This guy has been a perennial 70-75 point guy for three years. Not bad, but this year was supposed to be his breakout year. Yep, on pace for 45 big points with first line and powerplay duty. He'll break out with Ebola before he'll ever become anything more than a glorified pylon for Fedorov. **Runner up:** Eric Daze - Hoo ha. A projected 35 goal man on pace for a big 12 goals and 26 points. Yuk.

**Right Wing:** Joe Murphy - No stranger to this sort of team, the heir apparent to Petr Klima's

floater throne is again doing his best impression of a dentist — getting paid a lot of money for doing nothing. Joe's good in the playoffs but good for nothing otherwise. If you're ever wondering why your ticket prices are so high, don't blame the players, blame the owners who sign 50 point guys like him to 3 million dollar contracts. **Runner up:** Kevin Stevens - First the excuse was his face, then his ankle, and then the trauma from his face injury. Face it Kevin, you just blow goats now.

**Defense:** Gary Suter - Usually an excellent 60-point pick and an all around defenseman, one of the ugliest guys in the league is really playing like it and is one of the main reasons Chicago is stinking it up like a sulphur mine.

**Jeff Norton** - Mr. Spendthrift Sather wouldn't cough up 50 thousand extra for Mellanby or 50 thousand for MacIver, but yet he's sponsoring the Jeff Norton press box seat at 1 million a year. For that price he could have signed a real defencemen like Derian Hatcher or Eric Desjardins. Fiscal restraint is useless when you make dumb decisions like this one. **Runners Up** - Scott Niedermayer - I don't care what kind of defensive system your team has, if you are a #1 defenseman with that kind of tal-

ent and still only on pace for 30 points you are a failure for the year. **Phil Housley** - On pace for 45-50 points, which in this year of old style defense is pretty good for a defencemen. The problem is Housley doesn't play defense, it's just listed as that in the media guide. So, if he only has 50 points then he's as useless as his fraternal twin Elmer Fudd.

**Goal:** Jim Carey - Like Sandra Bullock and all her makeup, his defense could only make him look good for so long. He is proving again and again that his 9 shutouts were just a big fluke and that his playoff performances are the true Jim Carey. If he really is the Net Detective then maybe he should try and find his missing talent. **Runner Up:** Ed Belfour - The NHL's newest malignant cancer seems to have lost some of his talent along with his entire brain. "I should be the first goalie me me!" he says. Now, Ed's not a bad goalie and has had a couple of good playoffs, but the last time Chicago made him #1 goalie they benched some guy named Hasek and probably lost one or two Cups because of it. And Jeff Hackett is simply a better goaltender.

## Wrestling front and center

by Jon Jarvis

Between crippled gymnasts and exploding knapsacks, NBC didn't give a lot of air time to the Canadian wrestling team.

If you were at all disappointed with this injustice, then this weekend is your chance for vindication.

The Alberta Open begins January 11 in the Butterdome, as the best male and female wrestlers in the country come to town to lock horns, literally.

Despite a sub-par beginning to this year's season, the University of Alberta wrestling team is all fired up about this weekend, as they are hosting a national carding tournament that looks like it could be the best meet of the year.

"This is a big deal, because it's a carding tournament," said head coach Vang Ioannides, "at least five Olympians from the 1996 games should be there."

With the entire Canada West coming, and a number of other

teams from around Canada (McMaster, Simon Fraser), this will be quite an entertaining weekend for wrestling fans.

Jordan Wray (85 kg), Ron Odagaki (54 kg) and Olympic team member Colbie Bell (97 kg) are expected to do very well for the University of Alberta as are several members of the women's squad, most notably Judie Harris (48 kg) and Karen Tally (65 kg).

"The women will have the toughest tournament all year,

other than the National Championships," said Ioannides "but we've always had a strong women's program and now we have a multiple world champion who is training here with us from Japan, she's one of the most successful female wrestlers ever".

The University of Alberta Open begins on Saturday at 10 a.m., and the University of Regina is here for a dual meet on Sunday.

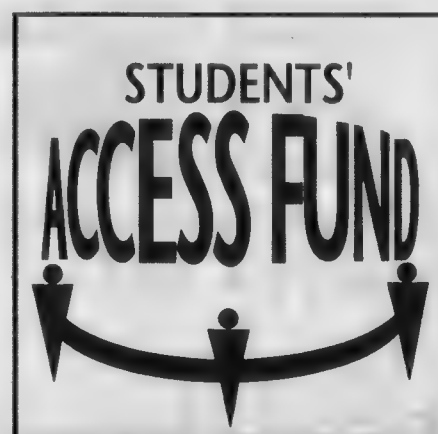
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# Pandas plan to continue winning ways

**Pandas looking to continue winning after coming back from Christmas break**

by Chris Jackel and Wade Tymchak

The University of Alberta Pandas basketball team is off to UBC for the weekend and are hoping they find the University of British Columbia Thunderbirds still frozen.

Baker is confident the Pandas

can sweep the weekend. "We're quite a bit bigger than they are and quite a bit more experienced, but that doesn't always make a difference," she said.

"We're going in there looking for two wins, but we know we have to play at the top of our game for that to happen," said Baker.

Baker plans to capitalize on their height and is taking steps to counter the expected quickness of the Thunderbirds.

"We have to get the ball inside as much as we can. There's no way they can match up with us inside," said Baker.

The Pandas are coming off a

long break, playing only a few games over Christmas, but Baker thinks everyone is playing well.

"I think we're better than them. I've seen them play," said Baker.

The Pandas will have to watch out for T-Bird Laura Esmail, one of the top scorers in Canada West. But instead of specifically tailoring their play to the UBC style, Baker is concentrating on getting the Pandas to execute their plays

consistently, saying it doesn't matter who they play against if their own tactics leave them vulnerable. Baker also expects UBC to play more zone defense to combat the Panda's height advantage.

The Pandas have a 5-1 record and need the wins before going up against the number-one ranked Victoria Vikes the following weekend.



File Photo

The Pandas drove past the competition over Christmas and they'll be looking to do the same thing this weekend on the coast.

## Pandas big city bound

by Denise Fernandes

They're taking their show to the big city.

The University of Alberta Pandas volleyball team is heading to Toronto. This weekend the University of Toronto will be

**"Hopefully it'll be warmer over there."**

**— Pandas Jenny Cartmell on the prospects of visiting Toronto**

hosting the U of A and Laval University in a tournament. The Pandas are well rested after the Christmas break and they are looking forward to playing some games and hanging out in the city. This tournament will be key for the Pandas since they will face-off against Laval, one of the stronger teams.

"Laval is the biggest threat. There's always been a rivalry there. Normally both teams [U of A and Laval] are really competitive

against each other but Laval usually falls short, so I think they want to win this weekend. They'll be extremely hungry to play us now that their key player is returning. We can use this tournament to judge our level of play against other teams," said the Pandas Cheri Lansdown.

Her teammate Jenny Cartmell supports this.

"We don't know how she [Laval's key player] will play coming off of her injury but when she's playing at 50 per cent it makes a huge difference," said Cartmell.

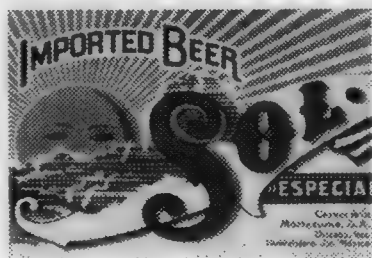
The Pandas have used their time off to work on different things.

"It was a good break, we used it to change our system," said Lansdown.

Cartmell feels the trip to Toronto couldn't come at a better time.

"It's good to travel because it creates a bond. Hopefully it'll be warmer over there," said Cartmell.

May be this weekend the Pandas will bond with the big city.



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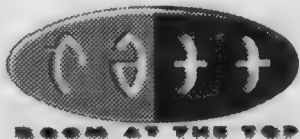
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# stats, etc...

## Hockey

Standings				
CWUAA East				
	W	L	T	Pts.
UofS	10	5	1	21
UofM	9	8	1	19
UofR	4	13	1	9
Bran	3	12	1	7
CWUAA West				
	W	L	T	Pts.
UofC	15	1	2	32
UofA	12	5	1	25
UofL	7	10	1	15
UBC	5	11	2	12

### CWUAA Scoring Leaders

	G	A	Pts.
B.Purdy(US)	7	26	33
J.Krywulak(UC)16	16	32	
G.Manson(Bran) 15	14	29	
T.Couldwell(UC)10	19	29	
J.Zukiwsky(UL)17	11	28	
T.Johnson(UC) 10	17	27	
R.Smith(UM) 15	11	26	
P.Strand(UA) 7	19	26	
S.Cannam(US) 9	16	25	
L.Duchon(UM) 7	18	25	
J.Becker(US) 3	22	25	
B.Burym(UM) 4	19	23	
D.Stetch(UM) 13	8	21	
C.Stock(UBC) 8	13	21	
T.Stephenson(UC)4	17	21	
E.Marble(UC) 5	15	20	
S.Townsend(UC)6	13	19	
T.Markus(US) 16	2	18	
D.Schoneck(UC) 3	15	18	
T.Kelln(UL) 3	15	18	

### Results

Jan. 3:  
(CWUAA)  
Calgary—6, Alberta—3  
Jan. 4:  
Calgary—4, Alberta—3  
Schedule  
Jan. 10:  
(CWUAA)  
Saskatchewan @ Alberta  
Regina @ Calgary  
Brandon @ Manitoba  
UBC @ Lethbridge  
(Women's)  
UofA Tournament@Thorsby  
Jan. 11:  
(CWUAA)  
Saskatchewan @ Alberta  
Regina @ Calgary  
Manitoba @ Brandon  
UBC @ Lethbridge  
(Women's)  
UofA Tournament@Thorsby  
Jan. 12:  
(Women's)  
UofA Tournament@Thorsby  
Tournament All-Stars vs  
Oilers' Alumni @ Clare  
Drake

## CIAU Rankings

- 1)UQTR(1)
- 2)Acadia(2)
- 3)Calgary(3)
- 4)Alberta(5)
- 5)Guelph(4)
- 6)Waterloo(6)
- 7)Saskatchewan(7)
- 8)St. Francis Xavier(8)
- 9)Manitoba(t10)
- 10)McGill(9)

## Men's Volleyball

### Standings

CWUAA					
	MW	ML	GW	GL	Pts
UofA	8	0	24	3	16
UofS	3	2	11	7	6
UBC	3	3	13	11	6
UofC	3	5	9	17	6
UVic	0	6	3	18	0
GPAC					
	MW	ML	GW	GL	Pts
UofM	4	0	12	0	8
UofW	2	2	6	8	4
UofR	0	5	1	15	0

### Schedule

Jan. 10:  
(CWUAA)  
Winnipeg @ Victoria  
UBC @ Saskatchewan  
Jan. 11:  
(CWUAA)  
Winnipeg @ Victoria  
UBC @ Saskatchewan

## Women's Volleyball

### Standings

CWUAA					
	MW	ML	GW	GL	Pts
UofA	10	0	30	1	20
UBC	9	1	28	4	16
UofS	4	4	12	17	8
UofC	2	8	9	27	4
UVic	1	9	5	24	2
GPAC					
	MW	ML	GW	GL	Pts
UofM	4	0	12	2	8
UofW	0	4	1	12	0
UofR	0	4	5	12	0

### Schedule

Jan. 8:  
(CWUAA)  
Calgary @ Alberta  
Jan. 10:  
(CWUAA)  
Winnipeg @ Victoria  
UBC @ Saskatchewan  
Jan. 11:  
(CWUAA)  
Winnipeg @ Victoria  
UBC @ Saskatchewan

## Men's Basketball

CWUAA			
	W	L	Pts
UVic	5	1	10
UofA	5	1	10
UBC	4	2	8
UofC	2	4	4
UofL	2	4	4
UofS	0	4	0

### Schedule

Jan. 10:  
(CWUAA)  
Alberta @ UBC  
Victoria @ Calgary  
Saskatchewan @ Lethbridge  
Jan. 11:  
(CWUAA)  
Alberta @ UBC  
Victoria @ Calgary  
Saskatchewan @ Lethbridge

## Women's Basketball

CWUAA			
	W	L	Pts
UVic	6	0	12
UofA	5	1	10
UBC	3	3	6
UofC	2	4	4
UofL	2	4	4
UofS	0	6	0

### Schedule

Jan. 10:  
(CWUAA)  
Alberta @ UBC  
Victoria @ Calgary  
Saskatchewan @ Lethbridge  
Jan. 11:  
(CWUAA)  
Alberta @ UBC  
Victoria @ Calgary  
Saskatchewan @ Lethbridge

## Wrestling

### Schedule

Jan. 11:  
(CWUAA)  
UofA Open @ Butte  
Jan. 12:  
(CWUAA)  
Dual Meet with Regina &  
Alberta @ Butte

## Track & Field

### Schedule

Jan. 11:  
(CWUAA)  
Knights of Columbus Meet @  
Saskatoon  
Jan. 12:  
(CWUAA)  
Knights of Columbus Meet @  
Saskatoon

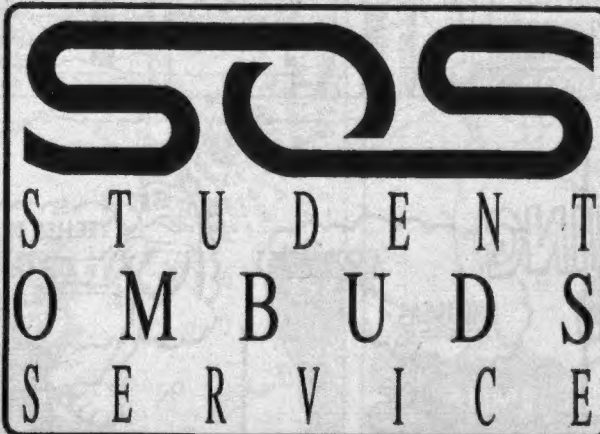
## Mark Godkey Hockey Draft Standings (Top Ten)

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- 2) Susan T ..... 262
- 3) Mark McQuitty ..... 247
- 4) Atul Khullar ..... 241
- 5) Kyla Douglas ..... 230
- 6) Bev Yeo ..... 222
- 7) Ainsley Sykes/Bev Gingras ... 222
- 8) Chris Good ..... 221
- 9) Tim Sweeney ..... 217
- 10) Matt Danchuk #2 ..... 217

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7724 104th Street. 413-8929 Fax 431-1572



# comics

Managing Editor: Jill Dixon 492-5178

## Space Moose



## Tyler and his Spleen



## Litterbox



## Deathworld



## MY CARTOONING ILLNESS





Mr. Jones





# classifieds

Advertising: Bonnie Elgie 492-4241

## WANTED

**Wanted: Levi Lover's.** Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

Improve your public speaking and communication skills. Contact "The Toastmasters" at 433-2980

Looking for instructional experience one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as facilitators or tutors in stay-in-school and tutoring programs for youth and adults. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. We have a need for daytime volunteers. Call 429-1991, ask for a Volunteer Coordinator.

## FOR RENT

Spacious accommodation, 145 St. / 95 Ave, close downtown, furnished, cable, utilities \$200-\$310 SHEILA, 454-6898/453-2651.

Parking, close to SUB, plug-in. #439-0423.

BACH & 1 BDRM BLOWOUT. 9731 105 Street. Rents start at \$285, low DD, close to Grandin LRT, clean, quiet, adult bldg. Free hook ups with min. 6 mo. lease. Call 429-0898. Furnished suites also available

Looking for roommate M/F. Large two bdr. apartment. Close to university. 488-8107

## SERVICES

Word Processing. French/English Résumés, Dissertations. Flyers, Graphics. \$1.00/Double-spaced \$1.25 single spaced. Call 476-3595.

Sign Language Class Level 1 begins Tuesday, January 14/97 and Level 2 begins Wednesday, January 15/97 for 12 weeks, 6:30-9:30 p.m. Call Services for Students with Disabilities for more information, U of A 492-3381.

Notice of New Democrats Nomination Meeting, Edmonton Riverview Constituency. Wednesday, January 15, 1997, 7:30 p.m., at Parkallen Community Hall, 11104 - 65 Avenue. Guest Speakers: Pam Barrett, Leader, Alberta New Democrats, and Marjorie Benz, Executive Director, Edmonton Food Bank. For more information, call Erica at 433-5681.

Word Processing-Student papers, fast & accurate. Laser printing. V. close to campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Visa & Mastercard. Wilf 432-0430.

\$ Gas - Cash \$ MLM- Call bob @ (403) 915 7233 - Cell.

Word Processing/Data Entry services. Want your resumes, letters, reports/thesis, etc., to stand out! Call Charlene at 474-2855.

MASSAGE—Monday Special. 15 min. \$10, 30 min. \$20. Shirley—Options Clinic 433-6750. HUB Mall 10-5.

Word processing services and desktop publishing services (simple layouts) are available. Contact Helen 437-5063.

"The Gift of Life". Learn how to live up to your spiritual potential. Begin to build your own spiritual foundation. ECKANKAR Worship services. Sun. Jan. 12, 11 a.m. Edmonton ECKANKAR Centre, 210 10110 82 ave. Phone 431-0739.

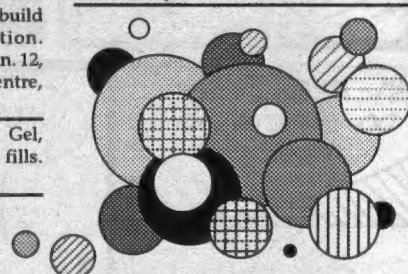
Nails by Michelleanne. Acrylic, Gel, Tips. \$25.00 for new applications & fills. Leave message @ 435-3829.

## PERSONALS

\*\*EDM'S COOLEST PARTY LINE\*\*  
DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

## LOST AND FOUND

Found in the women's washroom on first floor Tory Bldg - a grey polar fleece vest. If it's yours call Erin at 433-2885



## ANNOUNCING THE ALL-NEW FANTABULOUS TLF CONTEST !!!!!

Okay, if you can remember before final exams last term, we mentioned something about a TLF contest. Well, events are in motion, and we are here to let you all know what all the funky rules and regulations pertaining to this wonderful contest actually are.

### The Rules of TLF Warfare:

All current rules stand, so don't give me any TLFs longer than 20 words. (~ 200 characters)

There will be 5 categories: 4 specific and 1 general overall category. Here are the categories:

### 1) The General Category

— A general category, basically anything that doesn't specifically fall into any of the following categories. We'll be looking for cute, funny, silly, or poetic TLFs.

### 2) The Technical Category

— Points will be given to any TLF that uses obscure technical/scientific terms in ways that may or may not be appropriate.

### 3) The Foreign Language Category

— The neatest sounding TLF in any language other than English will win this. To qualify, you will have to provide an English translation. (Don't worry, the translation won't be printed)

### 4) The Compactness Category

— For this section we will be looking for the TLF that says the most using the least number of characters.

### 5) The Cutesy-Wutesy Category

— Pretty self explanatory, this is the category for excessively mushy TLFs.

### The Judging Procedure:

We (Shadow & Silhouette) will pick the best TLF in each category for each issue for as long as this contest runs (1 month / 8 issues), and in each issue you will get to see the best from each category that day. After we have stopped accepting TLFs for this contest, we will go through all the TLFs in each category and pick out the best one. In case of a tie, we'll go to the Editor-in-Chief for final judgement. Then we will hand out the prizes.

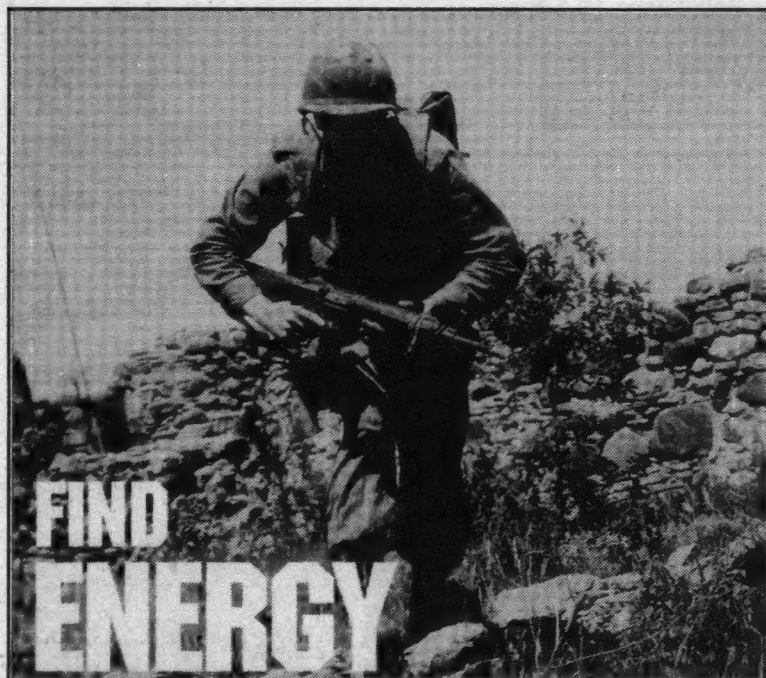
### Prizes?!!!!!!

Yup, will be giving out prizes for the winners in each category, so it's very important that you include your name, student ID number and telephone number on your TLF. Please note: Any TLF that doesn't have all required information on it is immediately disqualified.

This TLF contest starts January 13<sup>th</sup> and runs until February 6<sup>th</sup>. Good Luck!

## three lines free

Silhouette & Shadow



## IN RESERVE

If life seems to be getting repetitive, maybe you need to re-energize in the

Army Reserve. You work selected evenings and weekends, learning with hands-on experience, meeting people with similar interests, and earning extra income. Find that hidden energy you have inside, and join the Army Reserve.

For more information, come and see us or call us at:

(403) 973-1886 or visit CFB Edmonton (Griesbach)  
108 Street and 144 Avenue

Building H-9  
Wednesday evenings (7-10 p.m.)  
Saturdays (9 a.m. - noon)



**RESERVE**

FIND YOURSELF IN THE ARMED FORCES RESERVE

## ARMY RESERVE OPEN HOUSE

January 18, 1997 10 a.m. - 4 p.m.

CFB Edmonton (Griesbach)

Drill Hall (Building H-19)

EVERYONE WELCOME!

Ilene, I met you at Dance Club. You sambaed my heart away — A.S.

Urgent: Nerd Girl! World's supply of pocket protectors dangerously low! Contact Nerd Central immediately!

Hey Ryan/Sammy from the New Years Ski Trip, I think you're really cute and cool; I'd adore it if you come to kiox on Friday! From (Nickname) S.V.

Happy B-Day Randy & Aaron. It's all good! CHEEKS. Here is to 1997. We're gonna make it. Nothing means more to me than being with you. Angel

Panda soccer rookie Cal, here's your TLF, maybe I got a Tickle-Me-Elmo, maybe I didn't. HBK#2

RELIC 379 guy w/ glasses—your smile as you left the final made my day. Thanks!! — Brunette in front row

Donney—BATMAN SUCKS and you too fast!! Luv U \*\*RS\*\*

And in the end, it's love.

**Taoist Tai Chi**  
489-4293



for body & mind

Beginner classes start Jan. 13  
Mon. & Wed. 11:00am - 12:00 pm  
SUB Meditation Rm. 158A  
Tue. & Thu. 3:00 - 4:00 pm

Beautiful blonde 'geer with green jacket. Can we talk? Tall guy with blue jacket Shlaw, a shitload of meat and poop in muddy boots for you! Bob-a Gateway Prod. Ed: You are too faboo. I luv Design Students. Your face is the portrait of beauty personified. Med boy There once was a man from Nantuket... Animal Girl—Got your arms to hold me tight, got your sweet lips to kiss me goodnight—X-Ray Man

Space, your new name is Scrappy. Wanna go!! O.W.T.

Hey Dennis the Menace, you may not be welcome into Mr. Wilsons' bed but you're always welcome in mine.

Every time I stick it down... it's in your face. To Celena in FREN 469: I like what I see so far. How about meeting somewhere? —a guy in class

2<sup>nd</sup> yr. looking for PSYCHE 281 but confused the two P126's: Coffee sometime? Reply w/ convenient date&time to 4<sup>th</sup> yr. "tour guide"

Thanx 2 the HUB info gal who lent the buck. U saved my life.

Wanted: I man; short. dark & Portugese, yes 18 til I die, I'm talking about U. The only way U could Bany hotter is if I lit U on fire.

Brian the Night Owl: Go see what a classroom looks like. From Slickski

Roses are Red; Violets are a-plenty, Look who just turned twenty! Happy Birthday Olivia. The Birthday Bandit

HEY SHITHEADS!! WHERE'S MY SCULPTURE? Please reply.

Lauren, you're such a great newsie. Thanx for bringing me that yummy fajita. TellMed boy he's awesome. —Silhouette

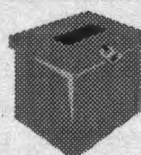
If you stole my dictionary, I don't have the words to express my complete loathing.



**DON'T SMOKE THIS GATEWAY, BECAUSE THAT WOULD BE REALLY DUMB. LIKE THIS JOKE.**

Hey everybody! We will still take food donations\* for the Campus Food Bank. Feel free to wrap or tape your TLF around your non-perishable food donation, and we will make absolutely positively sure that your TLF will be included in the next issue printed. (Barring rule violations)

\* please note that food donations have absolutely NO effect on the judging results of the TLF contest.



## ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) for the March 1997 Students' Union (SU) Election, are currently being accepted by the Elections Office. If you are interested in applying for one of these positions, please submit, to the attention of the Elections Office, a resume, cover letter and class schedule at the SU executive offices, room 2-900 SUB.

**Eligibility:** DROs must be registered students of the U of A and need to be full SU members.

**The Job:** A DRO helps the Chief Returning Officer(CRO) run the Election by policing campaigns, organizing poll clerks and lots of other good stuff.

**Commitment:** A DRO is paid an honorarium of \$750.00. DROs should expect to work approximately four hours per day for about a three week period. The majority of work is done from February 21 through to March 7 but some tasks need to be completed before and after this period.

The deadline for applying is 4:00PM Friday January 17. Only applicants who are going to be interviewed will be contacted. If you have any questions please contact the CRO by email at kasawski@gpu.srv.ualberta.ca.